

If I Should Lose You

Tenor Sax.

Solo

Hank Mobley
Daniel Wallace

1 E min7 F#° B7 E min7 Eb7

6 D min7 G7 CMaj7 A min7 D min7 G7 CMaj7

11 A min7 D7 GMaj7 F#° B7

15 E min7 A7 A min7 Eb7#11 D7 B7 E min7

20 F#° B7 E min7 Eb7 D min7 G7 CMaj7 A min7 D min7 G7

25 CMaj7 E min7 A min7 D7 GMaj7

30 B7 E min7 A7 A min7 D7 GMaj7 F#° B7

35 E min7 F#° B7 E min7 Eb7 D min7 G7

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39 CMaj7 A min7 D min7 G7 CMaj7 A min7

44 D7 GMaj7 F#° B7 E min7

48 A7 A min7 Eb7#11 D7 B7 E min7

52 F#° B7 E min7 Eb7 D min7 G7 CMaj7 A min7 D min7 G7

57 CMaj7 A min7 D7 GMaj7

62 B7 E min7 A min7 D7 GMaj7 F#° B7

67 E min7 F#° B7 E min7 Eb7 D min7 G7 CMaj7 A min7

72 D min7 G7 CMaj7 A min7 D7

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77 GMaj7 F#[∅] B7 E min7 A7 A min7 Eb7#11

Musical notation for measures 77-81, featuring a treble clef and a key signature of one sharp (F#). Measure 77 has a whole rest. Measures 78-81 contain a melodic line with eighth notes and a triplet of eighth notes in measure 80. Chords indicated above are GMaj7, F#[∅], B7, E min7, A7, A min7, Eb7#11.

82 D7 B7 E min7 F#[∅] B7 E min7 Eb7 D min7 G7

Musical notation for measures 82-86. Measure 82 has a whole rest. Measures 83-86 contain a melodic line with eighth notes and a triplet of eighth notes in measure 84. Chords indicated above are D7, B7, E min7, F#[∅], B7, E min7, Eb7, D min7, G7.

87 CMaj7 A min7 D min7 G7 CMaj7

Musical notation for measures 87-90. Measures 87-90 contain a melodic line with eighth notes. Chords indicated above are CMaj7, A min7, D min7, G7, CMaj7.

91 A min7 D7 GMaj7 B7 E min7

Musical notation for measures 91-94. Measures 91-94 contain a melodic line with eighth notes and a triplet of eighth notes in measure 92. Chords indicated above are A min7, D7, GMaj7, B7, E min7.

95 A min7 D7 GMaj7 F#[∅] B7

Musical notation for measures 95-98. Measures 95-98 contain a melodic line with eighth notes and a triplet of eighth notes in measure 95. Chords indicated above are A min7, D7, GMaj7, F#[∅], B7.