

I Love Being Here With You

Tenor Sax.

Tedd Baker Solo

Transcription: Daniel Wallace

Chord changes: E7, A7, D7, G7, CMaj7, CMaj7, C7, FMaj7, F#°7, C7, B7, Bb7, A7, D7, G7, CMaj7, CMaj7, C7, FMaj7, F#°7, C7, B7, Bb7, A7, D7, G7, CMaj7, E7, A7.

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The musical score consists of three staves of music in treble clef. The first staff begins at measure 37 with a D7 chord and contains a melodic line with eighth and quarter notes. The second staff begins at measure 41 with a CMaj7 chord and features a melodic line with quarter notes and a whole note. The third staff begins at measure 45 and contains a melodic line with eighth and quarter notes, ending with a CMaj7 chord. Chord changes are indicated by labels above the staves: D7, G7, CMaj7, C7, FMaj7, F#o7, C7, B7, Bb7, A7, D7, G7, and CMaj7.